



Republic of the Philippines
Department of Education
REGION II – CAGAYAN VALLEY
SCHOOLS DIVISION OF TUGUEGARAO CITY

November 21, 2022

DIVISION MEMORANDUM

No. *245* s. 2022

CONDUCT OF 2022 ALTERNATIVE LEARNING SYSTEM (ALS) FESTIVAL

To: Assistant Schools Division Superintendent
CID/SGOD Chiefs
Public Schools District Supervisors
Public Elementary and Secondary School Heads
ALS Teachers
Others Concerned

1. In support of the Department's mandate to continue the delivery of basic education services in the now normal, this Office through the Curriculum Implementation Division in partnership with the Local Government Unit (LGU) shall conduct the 2022 Alternative Learning System (ALS) Festival.
2. The ALS Festival aims to provide opportunities/avenues to showcase the ALS learners' talents and abilities and assess learning outcomes through contested activities.
3. The activity will be conducted on **Friday, November 25, 2022 at 8:00 in the morning** at **Tuguegarao West Central School Gymnasium**.
4. Final rehearsal of contestants for Mr. and Ms. ALS is scheduled on **Thursday, November 24, 2022** at exactly **8:00 in the morning** at Tuguegarao West Central School.
5. The participants shall be the ALS learners and teachers and shall be monitored by the ALS Focal Person, School Heads and Public Schools District Supervisors assisted by EPSAs.
6. Certificates of recognition will be given to the winners and certificates of participation will be given to all the participants.



Address: Regional Government Center, Carig Sur, Tuguegarao City, 3500
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7. Expenses relative to the conduct of the activities such as communication and transportation allowances shall be charged against the ALS LGU Fund subject to the usual accounting and auditing rules and regulations.

8. For information, dissemination and compliance.


REYNANTE Z. CALIGUIRAN
Schools Division Superintendent

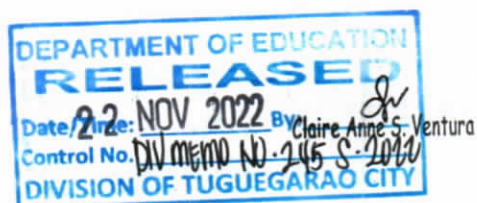
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Reference: e-USBONG

To be indicated in the Perpetual Index

Under the following subjects: PROGRAM CONTEST ALS

CID/esc/nba



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2022 ALS FESTIVAL
Mechanics & Guidelines

I. CHEERDANCE:

1. This contest is open to ALS learners and teachers.
2. Compose of 15 to 30 participants. Props men and spotters are allowed.
3. The minimum length of the performance is three (3) minutes and a maximum of seven (7) minutes including entrance and exit.
4. Lifting stunts is allowed but one (1) level only.
5. Drawing of lots will be done before the event. Participants will be informed accordingly. Late comers will automatically be disqualified from the contest.
6. The contest will be judged using the following criteria:

Performance	30%
Choreography, creativity, style and formation	40%
Costume and props	20%
<u>Audience Impact</u>	<u>10%</u>
TOTAL	100%

7. Decision of judges is final and non-appealable.

II. SOLO AND DUET

1. There should be one (1) contestant per district for the solo and ONE (1) pair for the duet (male and female, male and male, female and female).
2. Contestants must choose their own piece (OPM).
3. Every contestant must have their own MINUS ONE and must be given to the judges before the contest starts.
4. Medley arrangement and remix of songs is not allowed.
5. The contest will be judged using the following criteria:

SOLO

Technique (Voice quality, Intonation)	50%
Mastery of Piece	30%
Interpretation / Expression	15%
<u>Stage deportment</u>	<u>5%</u>
TOTAL	100%

DUET

Voice Quality	40%
Blending and Coordination	40%
Mastery of Piece	10%
<u>Stage deportment</u>	<u>10%</u>
TOTAL	100%

6. Decision of judges is final and non-appealable.

III. MODERN HIP HOP

1. Each district may have one (1) group for the contest.
2. Composed of a minimum of five (5) members and maximum of eight (8); all male / all-female or co-ed is allowed



3. Dance routine should have a minimum of three (3) minutes and maximum of five (5) minutes performance.
4. All songs used in the performance piece must be given before the contest starts.
5. Use of props will be allowed as long as it will not cause any delay in the program and those that may harm the performance of other groups.
6. Groups may wear any costume/attire provided that costumes are decent and secured.
7. All participants should conduct themselves in a manner displaying good sportsmanship throughout the competition. Any demonstration of unsportsmanlike conduct will result in disqualification.
8. The Criteria for Judging:

Mastery & Timing-	40%
Choreography & Style-	30%
Costume & Props-	20%
<u>Audience Impact-</u>	<u>10%</u>
Total-	100%
9. Decision of judges is final and non-appealable.

IV. **KADANG –KADANG (BAO)**

1. Each team is composed of three (3) players.
2. At the signal of “Get Set,” the players stand at the starting line with their kadang-kadang.
3. At the signal of “Go,” all the player mounts the kadang-kadang and start walking
4. The team which first circumvents the marker will be declared the winner.
5. Decision of judges is final and non-appealable.

V. **DODGEBALL**

1. Each district may have one (1) team for the contest.
2. Each team is composed of ten (10) players, (all female).
3. The objective of the game is to eliminate all opposing players by getting the “OUT”.
This may be performed by the following:
 - a. Hitting an opposing player with a LIVE thrown ball below the shoulders. (If a player ducks or dodges and is hit above the shoulders, he or she may be out based on the judgment of the official)
 - b. Catching a LIVE ball thrown by your opponent before it touches the ground.
 - c. In the instance that a player is hit in the head, without leaning into the ball, the player who initially threw the ball is eliminated.
 - d. An opposing player stepping out of the boundaries while not retrieving a ball.
 - e. Exiting or entering the field on the sideline.
 - f. A player crosses mid-court or a boundary line in order to avoid getting hit.
Exception: A player may step on the center line when retrieving balls at the start of the game.



- g. Matches will consist of a five (5) minute running clock.
 - h. The first team to legally eliminate all opposing players will be declared the winner of each game.
 - i. If there is a tie, another sudden death game will be played to determine the overall winner.
4. Decision of judges is final and non-appealable.

VI. PATINTERO

1. Each district is composed of six (6) players (All male).
2. The game starts with the 2 teams doing either rock-paper-scissors (locally called jack-en-poy) or by a coin toss. ...
3. The passers position themselves at the starting point (base). ...
4. Guards are allowed move along their respective lines.
5. Guards are not allowed to step into the squares.
6. The guards tag the passers that come within their reach, including those running past them.
7. The guards prevent any passer from crossing the lines.
8. Passers need to cross all the lines as quickly as possible. No passer must stay inside the square for more than 3 minutes (or depending on a set time the teams agreed).
9. Once a passer successfully crosses all the lines and returns to the base without being tagged, his or her team earns points.
10. If a passer is tagged, he or she is "eliminated" and stays back behind the starting point. The eliminated player either waits for his or her next turn to pass or wait until all members of the passers' team are eliminated.
11. Once all the passers are "eliminated", their team becomes the Guards. And the game
12. Most important of all: players are expected to exercise safe tagging at all times.
13. ALL REFEREES' DECISIONS ARE FINAL.

VII. SACK RACE

1. Each district may have one (1) team for the contest 3male and 3female.
2. Each team must be composed of (6) players.
3. At the signal of "Get Set," the players stand at the starting line with their sack. At the signal of "Go," all the players will start put on the sack then start jumping.
4. The team which first circumvents the marker will be declared the winner.
5. ALL REFEREES DECISIONS ARE FINAL.

VIII. MR. & MS. ALS

1. Each district is composed of one (1) pair (1 for Mr. ALS & 1 for Ms. ALS).
2. The contest will be divided into four (4) parts:
 - a. Production Number and Presentation of Candidates
 - b. Sports Wear
 - c. Cocktail dress
 - d. Question and Answer
3. There is a criteria for judging for each category.



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PRODUCTION AND PRESENTATION OF CANDIDATES

a. Poise and Bearing	50%	
b. Stage Presence	30%	
c. <u>Audience Impact</u>	20%	
TOTAL		100%

SPORTSWEAR

a. Poise and Bearing	40%	
b. Relevance of the Attire	30%	
c. Stage Presence	20%	
d. <u>Audience Impact</u>	10%	
TOTAL		100%

Question and Answer:

a. Mastery	30%	
b. Poise and Bearing	20%	
c. Craftsmanship		20%
d. Originality	20	
e. <u>Audience Impact</u>	10%	
TOTAL		100%

COCKTAIL

a. Poise and Bearing	40%	
b. Relevance of the Attire	30%	
c. Projection	20%	
d. <u>Audience Impact</u>	10%	
TOTAL		100%

4. Overall Criteria:

a. Question & Answer	50%	
b. <u>Beauty</u>	50%	
TOTAL		100%

5. ALL JUDGES' DECISIONS ARE FINAL.

