

Com 1121-1035



Republic of the Philippines  
**Department of Education**  
REGION II – CAGAYAN VALLEY  
SCHOOLS DIVISION OF TUGUEGARAO CITY

November 2, 2021

**DIVISION MEMORANDUM**

No. 233, s. 2021

**DAYAW NA IBANAG ANNA ITAWES FESTIVAL**

To: Assistant Schools Division Superintendent  
CID Chief  
All EPS and PSDS  
School Heads  
Others Concerned

1. Pursuant to Proclamation No. 1906, s. 2009, declaring October of every year as the National Indigenous Peoples Month and the Department of Education recognizing the presidential proclamation through its issuance of DepEd Order No. 148, s. 2016 - Observance of the National Indigenous Peoples with the theme **“Karunungan ng mga Katutubong Pamayanan: Limang Daang Taong Pagtatanggol at Pagpapayabong, Ipagpatuloy sa Pangalawang Dekada ng Katutubong Edukasyon”**, the Division of Tuguegarao City will hold a virtual culminating activity titled **“Dayaw na Ibanag anna Itawes Festival 2.0”** on December 09, 2021.
2. Given the forthcoming celebration, the four (4) districts namely: North District, East District, West District, and Northeast District shall choose their participants from their respective schools to represent their district/s in the different contested categories. The announcement of winners will be on **December 09, 2021**, to culminate the IP month celebration. The top three scorers in all contested categories shall be declared as winners. Cash prizes await the winners.
3. The different contested categories shall be video recorded and submitted on a thru this google drive **https://bit.ly/2ZCtgWg** on or before **December 01, 2021**, for the judges to review. The link to the drive will be sent before the said submission of entries.
4. Attached are the guidelines and mechanics of the different contested categories and the official piece of the poem.



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5. For information, dissemination and compliance.

  
**REYNANTE Z. CALIGUIRAN**

Assistant Schools Division Superintendent  
Officer In-Charge *bps*  
Office of the Schools Division Superintendent

Encl:

Reference:

To be indicated in the Perpetual Index  
Under the following subjects:

PROGRAM      SCHOOLS      TEACHERS



cid/esc/bps



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Annex A

**GUIDELINES AND MECHANICS**

**I. POEM**

1. The contest is open to Elementary Ibanag and Itawes learners. The contested piece entitled Pammakakua (Ibanag and Itawes versions) shall be sent to the schools through the IPEd Focal Persons.
2. The piece shall be delivered either in Ibanag or Itawes.
3. Each district will have one (1) contestant to the division level competition.
4. The contestants are required to follow minimum health protocols like social distancing, wearing of mask and face shield
5. The criteria for judging are as follows:
  - a. Expression -10 %
  - b. Enunciation -20 %
  - c. Phrasing and Juncture -20 %
  - d. Fluency -20 %
  - e. Accuracy -20 %
  - f. Poise and Composure -10 %
6. The decision of the board of judges is final and irrevocable.

**II. IMPROMPTU SPEAKING/PAPPALAPPA**

1. The contest is open to Secondary Ibanag and Itawes learners.
2. The impromptu speaking shall revolve around the theme.
3. The piece shall be delivered either in Ibanag or Itawes.
4. Each district will have one (1) contestant to the division level competition.
5. The contestants are required to follow minimum health protocols like social distancing, wearing of mask and face shield
6. The criteria for judging are as follows:
  - a. Expression -10 %
  - b. Enunciation -20 %
  - c. Message -20 %
  - d. Fluency -20 %
  - e. Accuracy -20 %
  - f. Poise and Composure -10 %
7. The decision of the board of judges is final and irrevocable.



### III. VOCAL SOLO

1. The contest is open to all elementary and secondary Ibanag and Itawes learners.
2. The contestant can sing any Ibanag or Itawes song using either a minus one or accompaniment.
3. Each district will have two (2) contestants (1 Elementary, 1 Secondary) to the division level competition.
4. The contestants are required to follow minimum health protocols like social distancing, wearing of mask and face shield
5. The criteria for judging are as follows:
  - a. Voice Quality - 30 %
  - b. Pronunciation - 15 %
  - c. Timing - 15 %
  - d. Stage Presence - 15 %
  - e. Mastery of Lyrics - 15 %
  - f. Audience Impact - 10 %
6. The decision of the board of judges is final and irrevocable.

### IV. VOCAL DUET

1. The contest is open to all Ibanag and Itawes elementary and secondary school learners.
2. The contestants can sing any Ibanag or Itawes song using either a minus one or accompaniment.
3. Each district will have two (2) contestants (1 Elementary, 1 Secondary) to the division level competition.
4. The contestants are required to follow minimum health protocols like social distancing, wearing of mask and face shield
5. The criteria for judging are as follows:
  - a. Voice Quality - 30 %
  - b. Pronunciation - 15 %
  - c. Timing - 15 %
  - d. Stage Presence - 15 %
  - e. Mastery of Lyrics - 15 %
  - f. Audience Impact - 10 %
6. The decision of the board of judges is final and irrevocable.



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## V. BALSE IBANAG FOLK DANCE

1. The contest is open to all Ibanag and Itawes elementary and secondary school teachers.
2. Each participating group shall form a minimum of 3 pairs.
3. The official dance piece shall be sent to the schools through the IPED Focal Persons.
4. Each district will only have one (1) entry to the division level competition.
5. The contestants are required to follow minimum health protocols like social distancing, wearing of mask and face shield
6. The criteria for judging are as follows:
  - a. Choreography (Creativity, Artistry, Style & Originality) -30 %
  - b. Execution (Timing, Coordination, Projection & Expression) -30 %
  - c. Costume -20 %
  - d. Audience Impact -20 %
7. The decision of the board of judges is final and irrevocable.

## VI. MASCOTA DANCE

1. The contest is open to all Ibanag and Itawes elementary and secondary school teachers.
2. Each participating group shall form one pair.
3. Each district will only have one (1) entry to the division level competition.
4. The official dance piece shall be provided by the participating groups.
5. The contestants are required to follow minimum health protocols like social distancing, wearing of mask and face shield
6. The criteria for judging are as follows:
  - a. Choreography (Creativity, Artistry, Style & Originality) -30 %
  - b. Execution (Timing, Coordination, Projection & Expression) -30 %
  - c. Costume -20 %
  - d. Audience Impact -20 %
7. The decision of the board of judges is final and irrevocable.



## VII. VERSO

1. The contest is open to all Ibanag and Itawes elementary and secondary school teachers.
2. The topic of the verso shall revolve around festival occasion.
3. There shall two (2) representatives (1 Elementary and 1 Secondary) per district.
4. The delivery of verso shall not exceed to five minutes.
5. The contestants are required to follow minimum health protocols like social distancing, wearing of mask and face shield
6. The criteria for judging are as follows:
  - a. Fluency -30 %
  - b. Expression -20 %
  - c. Enunciation -20 %
  - d. Content and Depth -20 %
  - e. Audience Impact -10 %
7. The decision of the board of judges is final and irrevocable.

## VIII. TIKTOK

1. The contest is open to all Ibanag and Itawes elementary and secondary school teachers and learners.
  2. The topic of the tiktok shall revolve around festival occasion.
  3. There shall only be one (1) entry per district.
  4. The tiktok shall not exceed to three (3) minutes.
  5. A minimum of five (5) and a maximum of eight (8) participants only.
  6. The contestants are required to follow minimum health protocols like social distancing, wearing of mask and face shield.
  7. The criteria for judging are as follows:
    - a. Relevance to the theme -40 %
    - b. Choreography -30 %
    - c. Creativity -15 %
    - d. Entertainment factor -15 %
- IX. The decision of the board of judges is final and irrevocable.



PAMMAKAKUA  
(Ibanag version)

Mapia la i mammakakua  
Ta totolay maski nu sinni ira  
Mavvugaw paga i karuan  
Egga gabbalaman i mabattang.

Ariammu nga appapayan,  
I katokatolay nga karuan  
Ta i tiempo la i mappalappa  
Ta panguli uli na palupagia.

Annung tam i mammakakua  
Ta totolay maski nu sinni paga  
Nu egga mabba i mappanaki  
Awayya na la i mallilli.



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PAMMAKAKUA  
(Itawes version)

Napia la yo mammakakua  
Kang totolay maski nu inya peba  
Maski madaddag ya karuan  
Hinyan ballaman yo matalan.

Marim nga papparian  
Yo katakatolay yo karuan  
Ta yo tiempo la yo makkahi  
Kanya panguli-uli yo ugali.

Aggangua tera yo mammakakua  
Kang totolay maski nu inya peba  
Nu hinyan peba yo mammary  
Awayya na la yo makkani.



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## Annex C

### **COMMITTEE MEMBERS (Division Level Competition)**

Task: Oversees the necessary preparations as well as the smooth conduct of the actual competition on assigned contested category/ies.

#### I. Different Contested Categories

A. Arts, Literary, Musical Contests (Poem, Vocal Solo & Duet, Balse Ibanag & Mascota and Verso)

1. Rosario B. Dela Cruz
2. Marlo T Melad
3. Jessica T. Castaneda

#### II. Committees

Task: Prepare and coordinate the logistics required for the smooth conduct of the Culminating Activity

- A. Invitation, Communication, and Program - Tuguegarao East District IPEd Focal Persons
- B. Awards and Certificates –Luzviminda Birung, Ernalyn Doca, and Reowin P. Palattao
- C. Tabulation of Results – Mr. Marlo T. Melad, Mr. Jayson Babaran, Antonina B. Soriano and Mr. Rheiner Calizar
- D. Documentation for the Awarding of Winners – Mr. Juvy Malihan and Ms. Mara Karla Macalan



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Annex D

**Board of Judges**  
**DIVISION LEVEL COMPETITION**

**A. Poem and Verso**

1. Catalina B. Tuppil- Chairman
2. Edwin N. Catulin- Member
3. Dahlia A. Balabbo - Member
4. Vissia B. Asuncion – Member

**B. Vocal Solo and Vocal Duet**

1. Cora M. Pattaguan - Chairman
2. Grace B. Abana- Member
3. Arnold T. Quizzagan - Member
4. Janette M. Dulin- Member

**C. Balse Ibanag and Mascota**

1. Randall A. Talamayan- Chairman
2. Eduardo M. Balubal- Member
3. Catalina B. Tuppil- Member
4. Myrna Q. Adduru- Member

**D. Impromptu Speaking/Pappalappa**

1. Jessica T. Castaneda- Chairman
2. Josephine I. Gammad- Member
3. Marlo T. Melad- Member
4. Elmer J. Narag- Member

**E. Tiktok**

1. Ronnie A. Arellano - Chairman
2. Emma Loisa O. Javier- Member
3. Diana M. Doldolea- Member
4. Noli B. Abrigo - Member



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